

DJ · PRODUCER TECHNO.

Stripped-down, hard-hitting analog techno — on the record since 1997, on the mainstage since 2003.

29

YEARS ON THE RECORD

29

RELEASES & APPEARANCES

1995

FIRST BROADCAST

2003

AWAKENINGS MAINSTAGE

Vincent de Wit has been broadcasting and building a reputation in the Dutch underground since 1995, sharing early radio airwaves alongside a young Armin van Buuren. By 1997 his sound had settled into the relentless, driving, stripped-down analog techno that still defines every set today. His live club debut came in 2001 at Exposure of Sound, and by 2003 he was playing the Awakenings mainstage at Spaarnwoude (Houtrak) alongside Adam Beyer, Chris Liebing, Dave Clarke, DJ Rush, Jeff Mills, and Oscar Mulero — a bill that validated a sound built for the highest echelons of the European circuit.

Since 2003 his catalogue has grown to 29 releases, remixes, and appearances across the underground's most respected imprints, with remix and collaboration credits alongside artists including DJ Rush, Bas Mooy, Carlos Rios, and Stephan de Wit. Twenty-plus years on, the approach hasn't changed: uncompromising analog execution, engineered for the floor — from cult clubs to megamax arenas.

AS SEEN AT

AWAKENINGS · DECIBEL OUTDOOR · DANCE VALLEY · DEFQON.1 · INNERCITY
STRICTLY TECHNO · PLANET ROSE · TECHNOLOGY · EXPOSURE OF SOUND

LISTEN & LINKS

Spotify open.spotify.com/artist/vincentdewit Beatport beatport.com/artist/vincent-de-wit
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